## MAR 15 1959

Submit entry blank no later than March 16, 1959

## THE CLEVELAND MUSEUM OF ART FORTY-FIRST ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN MAY 6 TO JUNE 14, 1959

|                  |                         | MAT 0 TO JUNE 14, 1939                           |                   |          |                  |     |
|------------------|-------------------------|--------------------------------------------------|-------------------|----------|------------------|-----|
| 11/200           | , -,-,-                 | Collaborator                                     |                   |          | Please           |     |
| Artist ANDREW    | 5745112                 | if any                                           |                   |          | Print<br>Plainly |     |
| Telephone No. SW | 5-6288 Add              | lress 2364 EUCLID HTS                            | BLUD              | 6,       | Fidility         |     |
|                  |                         |                                                  | 1                 | Zone No. | •                |     |
| PLEASE ENCLOSE   | REGISTRATION FEE C      | F \$2.00 (Check or Money Order) WITH ENTI        | RY BLANK          |          |                  |     |
| NUMBER FOR PRICE |                         | TITLE                                            | MEDIUM            | CLASS    | DO NOT WRITE IN  | 4   |
| 1 165            |                         | RED AND BLUE                                     | oic               | /        | 596 F            | ZV  |
| 1. 1750          |                         | - JANUARY 1959                                   | OIL               |          | 597 1            | 14  |
| 1 1500           |                         | LANDSCAPE WINDOW                                 | plaster cement    | 10       | 598 F            | 2 4 |
| 1 /0000          |                         | R COLLAGE -UNTITLED                              | Watercolo temper  | 5        | 599              | ZV  |
| 1 1800           | PAINTING                | - MIRROR OF ART                                  | 016               | /        | 600 F            | 21  |
| Vet 550          | SAMPLET                 | 2 - Serigraph, Little                            | Sugraph Little    | 8        | 720 F            | ZV  |
| 16. 4000         | ) (                     | ph MAY 1958                                      | Lithograph        | 8        | 721/             | YU  |
| 43 4000          |                         | ANTIFACT                                         | Cithograph        | 8        | 601 8            | ZV  |
|                  |                         |                                                  |                   |          |                  |     |
|                  |                         |                                                  |                   |          |                  |     |
|                  |                         | ,                                                |                   |          |                  |     |
|                  |                         | 1                                                |                   |          |                  |     |
|                  |                         |                                                  |                   |          |                  |     |
|                  |                         |                                                  |                   |          |                  |     |
|                  |                         | Use second blank if required                     |                   |          |                  |     |
| PERMISSION TO P  | RINT PRICES ON LABE     | LS GRANTED UNLESS DECLINED HERE                  |                   |          |                  |     |
| IMPORTAN         |                         |                                                  |                   |          |                  |     |
| >                |                         | be fully made out, (typewritten or plainly prin  | nted) and signed. |          |                  |     |
|                  | Unsigned entry blanks   | will not be accepted.                            |                   | ¥ —      |                  |     |
|                  | Note calendar for deliv | ery and return of objects carefully. It is unde  | erstood that the  |          |                  |     |
|                  |                         | tales so discuss for its own assesses our costs. |                   |          |                  |     |

July 25, 1959

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

(Maren J Stand

(Signature)